

EDUCATION

May 2024	EAST CAROLINA UNIVERSITY Master of Fine Arts Concentration in Photography	Greenville, NC
May 2021	APPALACHIAN STATE UNIVERSITY Bachelor of Fine Arts, <i>Summa Cum Laude</i> Concentration in Photography Chancellor's List 2019-2021	Boone, NC
Dec. 2018	CENTRAL PIEDMONT COMMUNITY COLLEGE Associate of Arts Associate of Fine Arts	Charlotte, NC

WORK EXPERIENCE

Jan 2026 - Present	Part-Time Professor, Lenoir-Rhyne University ART 305 – Photography II Relevant Projects: Introducing students to new methods of photographic image making, including conceptual frameworks in photography through narrative-based exercises; an introduction to alternative photographic processes (scanograms, lumen prints, and chlorophyll prints); an introduction to analog photography by using three different camera types (pinhole, medium format, and 35mm) as well as film development and scanning; and ways to link concept with process to create a cohesive body of work.	Hickory, NC
Aug 2024 - Present	Adjunct Professor, Appalachian State University ART 1001 – Foundations I (2D Design) ART 1006 – Digital Foundations Relevant Projects: Introducing students to varying forms of new media including: Raster Media (tracing the historical connection of the jacquard loom to the bitmap by weaving a paper bitmap from an image they create); Vector Media (digital mapping and design through Adobe Illustrator); 3D modeling and Digital Fabrication (using Blender to create a 3D model of an object of their choosing); Video (sequencing and stop-motion animation); and Zines (creating digital layouts and spreads with Adobe InDesign). ART 2011 – Introduction to Visual Arts Relevant Projects: Overseeing 50 to 100 students working in groups of 5 to create an imagined museum or gallery exhibit centered around a theme of their choosing, selecting 8 to 10 works of art and an ideal location that relate to their theme, culminating in a presentation discussing their exhibit and why they chose the theme, location, and works of art. ART 2016 – Introduction to Studio Art Relevant Projects: Creating photography-based multi-media projects to introduce students to the concept of creating art within a studio setting. Projects include creating and documenting a piece of ephemeral art; selecting an object that creates movement and making a painting that implies it was made from the movement of said object; and creating a found object collage based off a narrative each student creates using a randomly selected photograph. ART 2019 – Art for Social Change Relevant Projects: As a class students select five topics from a list of social issues they want to make work about, creating projects designed to evoke a change in awareness, feeling or thinking, context, behavior, and approach within viewers.	Boone, NC
Aug 2024 - Present	Part-Time Professor, Catawba Valley Community College ART 111 – Art Appreciation Relevant Projects: Introducing students to ways of making art as it relates to the topics we discuss in class. Projects include pinch pots (Tradition of Craft), scavenger hunt (Photography), wire hanger	Hickory, NC

sculpture (Sculpture), building a free-standing structure using only \$5 worth of materials (Architecture), surrealism-inspired watercolor painting (Painting), and chipboard monographs (Printmaking).

ART 121 – 2D Design

ART 131 – Drawing I

ART 264 – Photography I

Relevant Projects: Introducing students to the basics and fundamentals of digital photography through exercises aimed at understanding the functions of the digital camera, and larger projects that introduce conceptual frameworks to their image making. Projects include Landscape, Manmade Objects Beautified, Abstract Self-Portraiture, Narrative, Genres, and creating a personal photography canon through research of photographers who have influenced them.

- Aug 2024 - Present Lowe's Home Improvement Boone, NC
Customer Service Associate, Paint Department
Providing excellent customer service through the execution of paint orders, advising customers on the best products for their projects, and using my knowledge and training in the field of art to provide advice and input on color choices and design options for their projects.
Actively seeking out areas in the department to focus on for down stocking, maintaining inventory control through cycle counts, inventory replenishment protocols, and ensuring that inventory was in the appropriate place in top stock, as well as updating inventory locations in the store's inventory tracking system.
- Spr. 2024 Instructor of Record, East Carolina University, Greenville, NC
ART 1014 – Narrative in Art & Design
Relevant Projects: narrative creation through the examination of photographs and listening to music; creating and expanding storyboards; creating a 5–10-minute film using still images with music or narrative voice-over inspired by Chris Marker's *La Jetée*.
- Fall 2023 Instructor of Record, East Carolina University, Greenville, NC
ART 1012 - Form, Space & Color
Relevant Projects: exploring and finding elements of design in everyday environments; color theory; exploration of form vs. shape through light and shadow; creating visual narratives using handmade origami structures.
- Spr. 2022 Intro. to Bookmaking
Pitt County Arts Council (Emerge Gallery), Greenville, NC
Relevant Projects: Bound books and enclosures.

SOLO EXHIBITIONS

- 2022 *Squamograms*, Health & Sciences Student Center, East Carolina University, Greenville, NC

JURIED EXHIBITIONS

- 2026 *LightChasers*, NoCo Arts, Newton, NC
- 2024 *I. We. They. Celebrations of Gender* (Juror: Thea Quiray Tagle), Arts Benicia, Benicia, CA
- 2023 *Juried Student Exhibition* (Juror: Chris Ireland), Society for Photographic Educators Southcentral/Southeast Regional Conference, Columbus State University, Columbus, GA
Joyner Library School of Art & Design Graduate Student Art Exhibition (Juror: Jonathan Burger), East Carolina University, Greenville, NC
- 2022 *We Say Gay* (Director's Choice Award) (Jurors: Angela Wells & Mark Rasdorf), Student Center Galleries, East Carolina University, Greenville, NC
Joyner Library School of Art & Design Graduate Student Art Exhibition (Juror: Jordan Krutch), East Carolina University, Greenville, NC
- 2021 *Home* (Juror: Seo Eo), Proctor-Yongue House, East Carolina University, Greenville, NC
Joyner Library School of Art & Design Graduate Student Art Exhibition (Juror: Dee Dee Oliver), East Carolina University, Greenville, NC
- 2020 *Art & Design Expo*, Smith Gallery, Appalachian State University, Boone, NC

- 2018 *Paul C. Rhyne Juried Fine Art Competition* (Juror: Donna Downey), Lincoln Cultural Center, Arts Council of Lincoln County, Lincolnton, NC
Student Art Show, Pease Gallery, Central Piedmont Community College, Charlotte, NC

SMALL GROUP EXHIBITIONS

- 2023 *Pride*, Proctor-Yongue House, East Carolina University, Greenville, NC
Graduate Student Exhibition, Student Center Galleries, East Carolina University, Greenville, NC
- 2022 *Shifting Dimensions: A Mordançage Exploration*, Health & Sciences Student Center, East Carolina University, Greenville, NC
Pride, Proctor-Yongue House, East Carolina University, Greenville, NC
Graduate Student Exhibition, Student Center Galleries, East Carolina University, Greenville, NC
- 2021 *Experiments in Process*, Student Center Galleries, East Carolina University, Greenville, NC
Bindings: The Art of the Book, Student Center Galleries, East Carolina University, Greenville, NC
The Survival of the Artist, King Street Art Collective, Boone, NC
- 2020 *I Am Woman 2020*, Southern Arts Society, Kings Mountain, NC
Amateur Photography Competition, Lincoln Cultural Center, Arts Council of Lincoln County, Lincolnton, NC
- 2019 *A Fresh Look*, Southern Arts Society, Kings Mountain, NC
- 2017 *Amateur Photography Competition* (Best in Show), Lincoln Cultural Center, Arts Council of Lincoln County, Lincolnton, NC

AWARDS

- 2023 *Society for Photographic Education Student Presenter Award*, Columbus State University, Columbus, GA
Arrowmont Windgate University Fellows Award, East Carolina University, Greenville, NC
- 2022 *James & Marie Thompson Scholarship*, East Carolina University, Greenville, NC
Claire E. Armstrong Scholarship, East Carolina University, Greenville, NC
- 2020 *Benjamin A. Gilman International Scholarship*, United States Department of State, Washington, DC
Office of International Education & Development Scholarship, Appalachian State University, Boone, NC
- 2019 *Randolph A. Johnson Scholarship*, Appalachian State University, Boone, NC

INTERNSHIPS & ASSISTANTSHIPS

- 2021-24 **PHOTOGRAPHY LAB GRADUATE STUDENT ASSISTANT**
Angela Wells, Associate Professor, Photography
East Carolina University, Greenville, NC
Relevant Duties: Maintaining ink inventory for the digital lab; mixing and maintaining chemistry inventory for the darkroom and film processing room; maintaining inventory for the lighting studio; general facilities cleaning and maintenance; assisting students as needed.
- 2022-23 **CONSERVATION LAB GRADUATE STUDENT ASSISTANT**
Larry Houston, Conservator, Joyner Library Preservation/Conservation Lab
East Carolina University, Greenville, NC
Relevant Duties: Environmental monitoring and integrated pest management; designing and constructing boxes for housing special collection items; performing conservation treatments on historic and rare items; repairing general circulation items; photographic documentation; creating specialized mounts for exhibit items; condition reporting for exhibit items on loan.
- Fall 2021 **WOOD SHOP & SHAPE LAB GRADUATE STUDENT ASSISTANT**
Gerald Weckesser, Wood Shop Supervisor
East Carolina University, Greenville, NC
Relevant Duties: Supervising student use of power tools, laser cutters, and other related equipment; ensuring students have been trained in safety procedures and best use practices before using area equipment; general facilities cleaning and maintenance; assisting students as needed.

- Fall 2021 GRADUATE TEACHING ASSISTANT – ART APPRECIATION
Susan C. Luddeke, Teaching Assistant Professor, Art Appreciation
East Carolina University, Greenville, NC
Relevant Duties: Grading assignments for 400+ students; answering student inquiries about assignments and grading policies.
- Spr. 2021 RESEARCH ASSISTANT
Joshua D. White, Associate Professor, Photography
Appalachian State University, Boone, NC
Relevant Duties: Assisting with wet place collodion photography, including coating, sensitizing, developing, and varnishing photographic plates.
- Spr. 2021 CURATORIAL INTERNSHIP
Steve Eichner, Registrar
Blowing Rock Art & History Museum, Blowing Rock, NC
Relevant Duties: Cataloging items from a prominent donor collection, including books, artwork, and exhibition lighting equipment.
- Fall 2020 INSTRUCTIONAL ASSISTANT – SCREEN PRINTING
April V. Flanders, Professor, Printmaking
Appalachian State University, Boone, NC
Relevant Duties: Assisting with screen printing instruction, including setting up demonstrations, cleaning up, maintaining ink inventory, and assisting students as needed.

WORKS IN PRINT PUBLICATIONS

- 2024 &, vol. 4, East Carolina University, Greenville, NC
2023 &, vol. 3, East Carolina University, Greenville, NC
2022 &, vol. 2, East Carolina University, Greenville, NC
2019 *Hagley Museum Magazine*, Vol. 48, No. 2, (Summer 2019).
2018 “Hagley Museum and Library Annual Report.” *Hagley Museum Magazine*, Vol. 47 (Summer 2018), No. 2.
2017 “Hagley Museum and Library Annual Report.” *Hagley Museum Magazine*, Vol. 46, No. 2 (Summer 2017).
2016 “Hagley Museum and Library Annual Report.” *Hagley Museum Magazine*, Vol. 45 (Summer 2016), No. 2.
2014 “Black Philly After *The Philadelphia Negro*.” *Contexts*, Vol. 13, No. 1 (Winter 2014), pp. 26-31.

LECTURES & SPEAKING ENGAGEMENTS

- 2025 *Gustav Friebus: Architect*, 10th Annual Prince William County/Manassas History Symposium, Manassas, VA
2024 *Annaburg Revisited: The Shortest Dynasty 22 Years Later*, Manassas Museum, Manassas, VA
Debunking Phallacies, Research & Creative Achievement Week, East Carolina University, Greenville, NC
Debunking Phallacies, Portfolio Throwdown, East Carolina University, Greenville, NC
2023 *Teeter Totter: Navigating the Intersections of Gender, Identity, and Code-Switching within the LGBTQ+ Community*, Society for Photographic Education Regional Conference, Columbus State University, Columbus, GA
Fugilistic Intentions, Research & Creative Achievement Week, East Carolina University, Greenville, NC
2022 *Of Melancholic Longing*, Research & Creative Achievement Week, East Carolina University, Greenville, NC
2018 *The Original Beer Baron: Robert Portner*. 3rd Annual Prince William County/Manassas History Symposium, Manassas, VA.
2017 *Brews & Brains, Part 4: The Portner Beer Barons*, lecture and discussion on Robert Portner and the Robert Portner Brewing Company. Bad Wolf Brewing Company, Manassas, VA.

COLLECTIONS

- 2024 Personal Collection of Suzanne Heintz, New York, NY
2018 *Central Piedmont Community College Art Collection*, Charlotte, NC

CURATORIAL

- 2023 *50 Years in 50 Objects*, Manassas Museum, Manassas, VA
Portfolio Throwdown Undergraduate Hallway Show, East Carolina University, Greenville, NC
Pride, Proctor-Yongue House, East Carolina University, Greenville, NC
2018 *Living the American Dream*, Manassas Museum, Manassas, VA

PUBLISHED WORKS

- 2003 Author, *The Shortest Dynasty: 1837-1947*, 2nd Ed., Bowie, MD: Heritage Books.
2002 Author, *The Shortest Dynasty: 1837-1947*, Bowie, MD: Heritage Books.

MEMBERSHIPS & PROFESSIONAL ORGANIZATIONS

- 2024 Secretary, Society for Photographic Education, Southeast Chapter
2022-24 Member, College Book Arts Association
2021-Pr. Member, The Society for Photographic Education, Southeast Chapter
Member, Photography Guild, East Carolina University, Greenville, NC
2023 Chair, Fine Arts Funding Board, East Carolina University, Greenville, NC
Relevant Experience: Managed a \$250,000 budget for four schools within the College of Fine Arts & Communication, including approval and disbursement of appropriate funds for conferences, speaker series, and other relevant activities.
2021-23 Co-President, Visual Arts Forum, East Carolina University, Greenville, NC
Relevant Experience: Coordinated budget requests, activities, and speaker series with twelve different guilds within the School of Art & Design; organized and facilitated the School of Art and Design's annual Holiday Sale; ensured each Guild was up to date on all necessary and relevant trainings per each academic semester.

PROFESSIONAL DEVELOPMENT

- Mar 2026 Society for Photographic Education National Conference, Atlanta, GA
Oct 2023 Society for Photographic Education Regional Conference, Columbus State University, Columbus, GA
Fall 2023 Green Zone Training, East Carolina University, Greenville, NC
Relevant Experience: learning how to work with military veteran students in the classroom to ensure that their educational needs and expectations are met, and how to work with any learning disabilities that they may have and any special needs that they may require.
July 2023 By Hand: Book Bound Again, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Instructor: Jerry Bedor Philips
Relevant Experience: learning new ways to make enclosures and bind books.